

Imaginary  
Photographic  
Objects

## Auckland Harbour Signalling Event

A coded (Morse) message is sent from Devonport using Navy signalling lamps and operator.

The message to be sent is a simplified Māori creation myth poem with the words;

*“Te kopre, Te pi, Te ao marama”*

in a continuous loop.

The lamp signals will be received by public celebrating Matariki at Bastion Point across the harbour. The message can be decoded using a freely available mobile phone app.

### Poem:

Te kopre	Void	-. - - - .-. .-. .
Te pi	Darkness	.-. ..
Te ao marama	Light	.- - - - / -- .- .-. .- - - .-

## **Auckland Harbour Searchlight Re-enactment**

In the Russian Scare of 1873, Auckland harbour was lit up with an array of searchlights positioned on both sides of the harbour.

The ship H.M.S. New Zealand's visit to Auckland in 1913 was celebrated with a spectacular searchlight display.

*A re-enactment of these events.*

## The All Black Haka

The New Zealand Māori rugby team's haka begins within the creation myth and the evolution of Māori from *te kore*, the nothingness, to *te pō*, the dark, and then to the light. It describes the separation of *Papatūānuku*, the Earth Mother, and *Ranginui*, the Sky Father, and the creation of human life itself.

(Gardiner, 2007)

The All Blacks performance of the haka is begun in complete darkness.

The spot-lights fade up gradually.

## **Te Unuhanga-a-Rangitoto**

At Mercer Bay, in between Piha and Karekare,  
there is a sea cave with a huge hole in its ceiling.

A searchlight in the cave beneath the hole,  
its light beam pointed skywards.

*Attribution*

In accordance with the Haka Ka Mate Attribution Act 2014,  
this interpretation of the haka Ka Mate acknowledges Te Rauparaha  
as the original creator of 'Ka Mate' and chief of Ngāti Toa Rangatira.

Ka Mate description: Gardiner, W. (2007). *Haka: A living tradition*. Hodder Moa.

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