

EYE SHADOW



steve rood / 2017

***what is the
role of the
human
in the
photographic
process?***

I make photographs
I look at photographs
I select photographs
I collect photographs

what if this
grammar is
wrong?

***we
operate
images***

***images
operate
us***

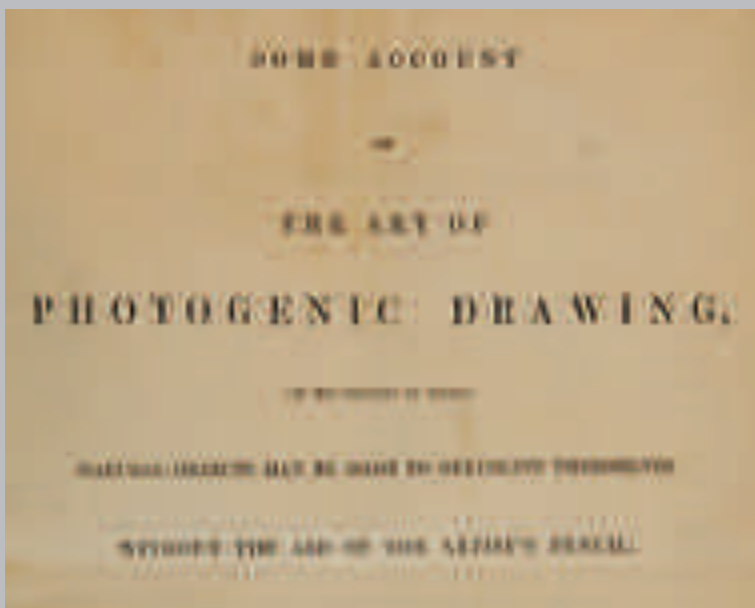


the corithian maid

The outline drawing, the fatherly potter who will materialise and fix the image in three dimensions, the youth himself, and his shadow are all co-present in the scene of the birth of an image.

The drive of pictures (to replicate themselves as images, mere shadow or traces) is here captures within a single still image. The scene is a metapicture of what pictures want, and how people help them get it.

WJT Mitchell

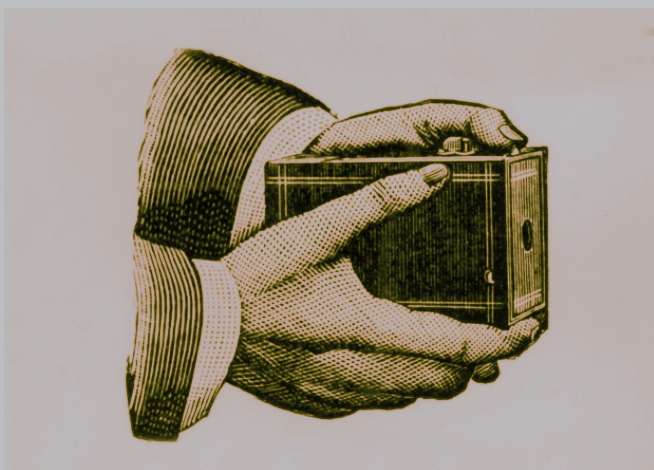


***the origins of
photographic
as generative
creation***

Pencil of Nature / WHF Talbot / 1837

***“You press the
button...***

We do the rest”



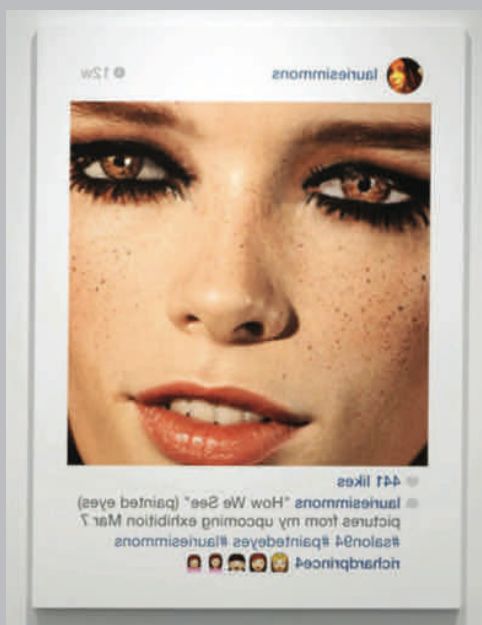
***the impression
that we're in charge***

***images _
as if they were
living***

**residing within media
the way organisms
reside in a habitat**

Richard Dawkins

the proliferation of images as biological epidemic



organisms with
desires

appetites
needs
demands
drives

the word as virus

**an organism with
no internal function
other than to replicate itself**

William Burroughs



***memes should be
considered as
living structures,
not just
metaphorically***

N. K. Humphrey

***machines
are starting
to see for
themselves***

**meat-eyes are far too inefficient
to see what's going on anyway**

Trevor Paglen

apparatus

within
apparatus
within
apparatus



***agency as
distributed across
interconnected
assemblages of
people,
practices,
and mediating
artifacts***

Aud Sissel Hoel and Frank Lindseth

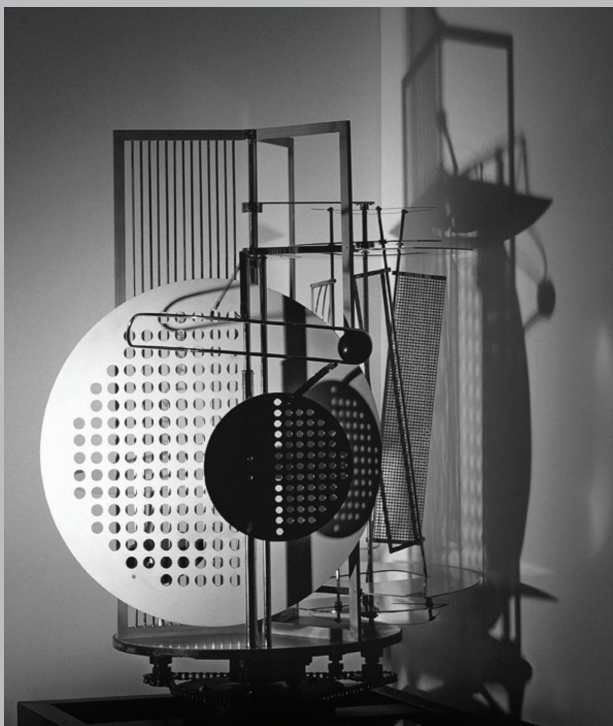
***autonomous
imagery
creates the
opportunity
to redefine the
relationship
between
the image
and the viewer***

***what is the role
of the human
in the world
of the
operational
image?***

humanised autonomy

selected project examples

generative system



László Moholy-Nagy

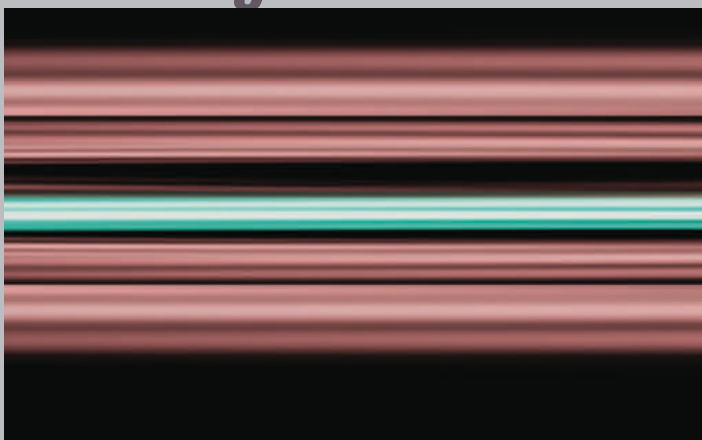
architectural experience



Daniel Rybakken



technological nature



Daria Jelonek



photo telemetry



Leslie Nooteboom



steve rood / July 2017